

**Unit 3, lesson 2: culture in the media**

*Instructions:*

1. Complete this lesson in digital, in your copybook or print the worksheet.
2. Once you finish, go to classroom and upload evidence of your work.
3. Then, complete the self-evaluation of the lesson published in classroom.

Any doubt, you can write to my email at [nicolas.puga@colegiostmf.cl](mailto:nicolas.puga@colegiostmf.cl)

**1. Check (✓) the true statements about our previous class:**

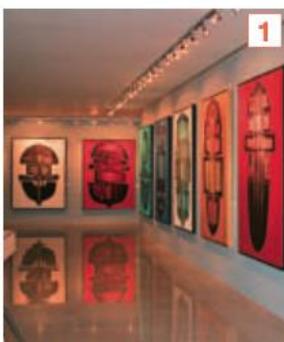
- a. We described a painting using keywords:
- b. We listened to an audio about different materials
- c. We read a text about different pieces of arts
- d. We learned about using Past simple
- e. We learned about expressing time of actions

**2. Check your answers from our previous class:**

- a. The photos on exercise 1:
  - i. They show different sculptures
  - ii. The materials used were ice for #1, sand for #2, wood #3, and stone for #4
- b. The materials used for the pieces of art in the text were elephant dung for #1, concrete for #2, bronze for #3, and ice for #4.
- c. The paragraphs mentioned these ideas: a very famous reggae singer #1, an ancient empire #3, the name of a little animal #3, some artificial material #2.
- d. Grammar in-a-nutshell:
  - i. All the actions refer to a combination of past and present
  - ii. The words used to refer to time are **for** and **since**
  - iii. The blue words are characteristics (adjectives) and green are objects (nouns)

**Today's lesson**

**3. Look at the pictures: what is the artistic expression related to each of them?**



a. \_\_\_\_\_



b. \_\_\_\_\_



c. \_\_\_\_\_



d. \_\_\_\_\_

**4. Answer these questions using the chat on meet:**

- a. Do you ever read/listen to reviews? Yes / No
- b. Where do you generally find reviews?

5. Before listening, what information do you expect to listen to in a cultural review? Complete the Prediction with a ticket.

Information	Prediction (✓)
a. Name of cultural event / product	
b. Name of reviewer	
c. Place where you can find the product / attend the event	
d. Personal opinion of the reviewer	

6. Listen to the recording (30) and check your predictions:

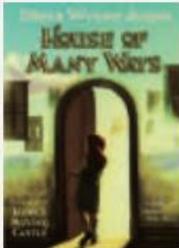
Information	Prediction (✓)	Yes / No		
		R1	R2	R3
a. Name of cultural event / product		Yes	Yes	Yes
b. Name of reviewer		No	No	No
c. Place where you can find the product / attend the event		Yes	No	No
d. Personal opinion of the reviewer		No	Yes	Yes

7. Listen to the recording (30) and complete the general information of the Listening File: Culture in the media.

### LISTENING FILE: Culture in the media

■ **General information**

- Cultural expression reviewed: (write R1, R2 or R3)





- Opinion expressed (Write P=positive, N=negative or Ne=neutral)

R1:  R2:  R3:

■ **Specific details**

- Which review (1, 2, or 3) describes / mentions...
  - the protagonist's emotions?
  - some colors?
  - a girl's adventures?
  - the artist's political ideas?
- Match.
 

a. <i>Guernica</i>	i. charming and cool
b. <i>Inside Out</i>	ii. moving, wall-sized
c. <i>House of Many Ways</i>	iii. surprising, delightful and charming

8. Grammar in-a-nutshell: linking ideas

- a. Read and analyze the examples from the recording and answer the questions.
  - i. It was **first** shown in Paris, **then** in the Museum of Art in New York, and **finally** at the Museo Reina Sofía in Spain.
  - ii. Along the way, Charmain **first** learns how to do housework, **then** tries her hand at a spot of magic... and **last** discovers she's not a very nice person.
    1. What are the words in **bold** used for?
      - a. To express frequency of events
      - b. To show the sequence of events
      - c. To express the time in which the events happened.

Well done!